



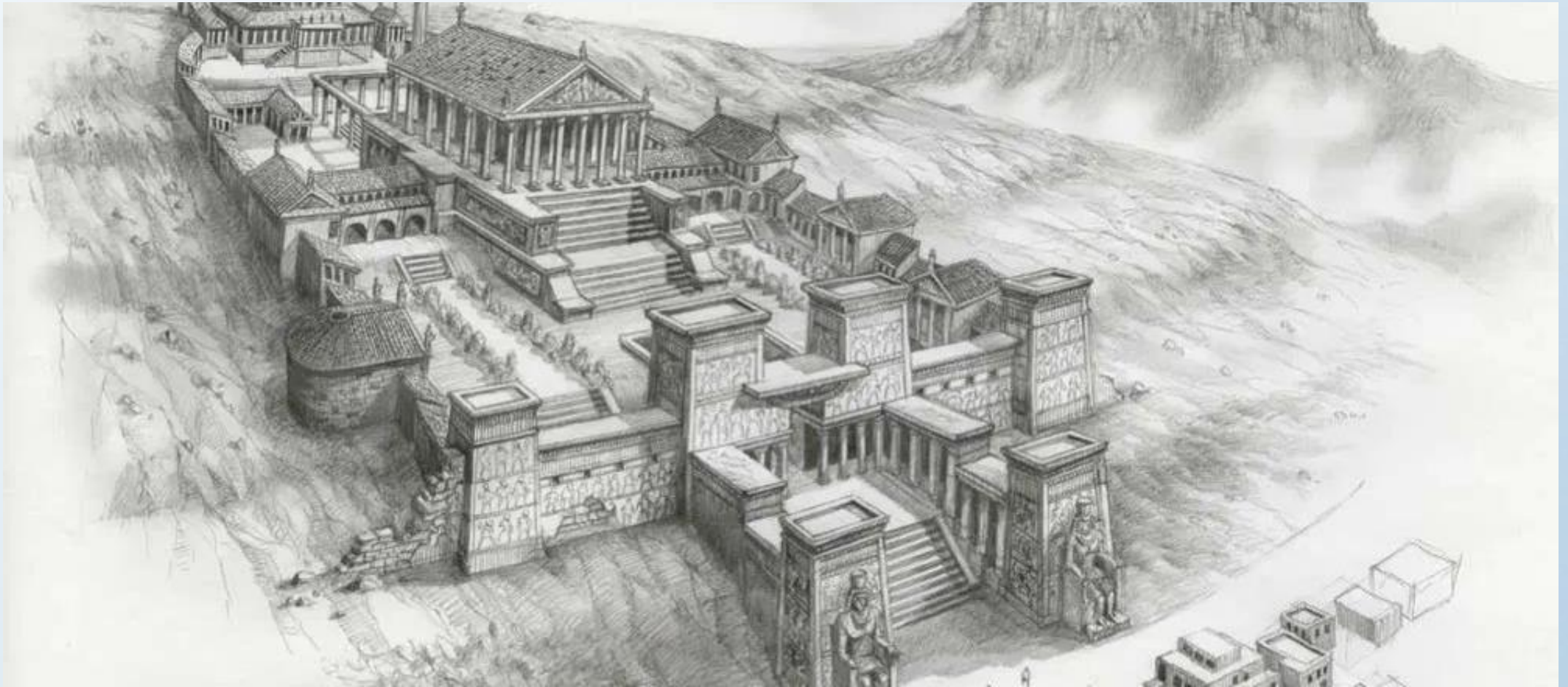
# The Wisdom of Hypatia

Filsafat sebagai Learning To Die

# APA YANG KITA BICARAKAN

- Aleksandria pada Abad V Masehi
- Cyril menggunakan agama untuk kekuasaan
- Hypatia dan Parabalani
- Filsafat versus Agama
- To philosophize is to learn to die

# The Great Library of Alexandria





**PARABOLANI: FRONT  
PEMBELA KRISTEN**



**KELUARGA  
FILUSUF/ILMUWAN**







**GEROMBOLAN PERUSUH KRISTIANI**







Filosuf, ahli matematik, ahli astronomi,  
ahli retorika, scientist dan teknolog

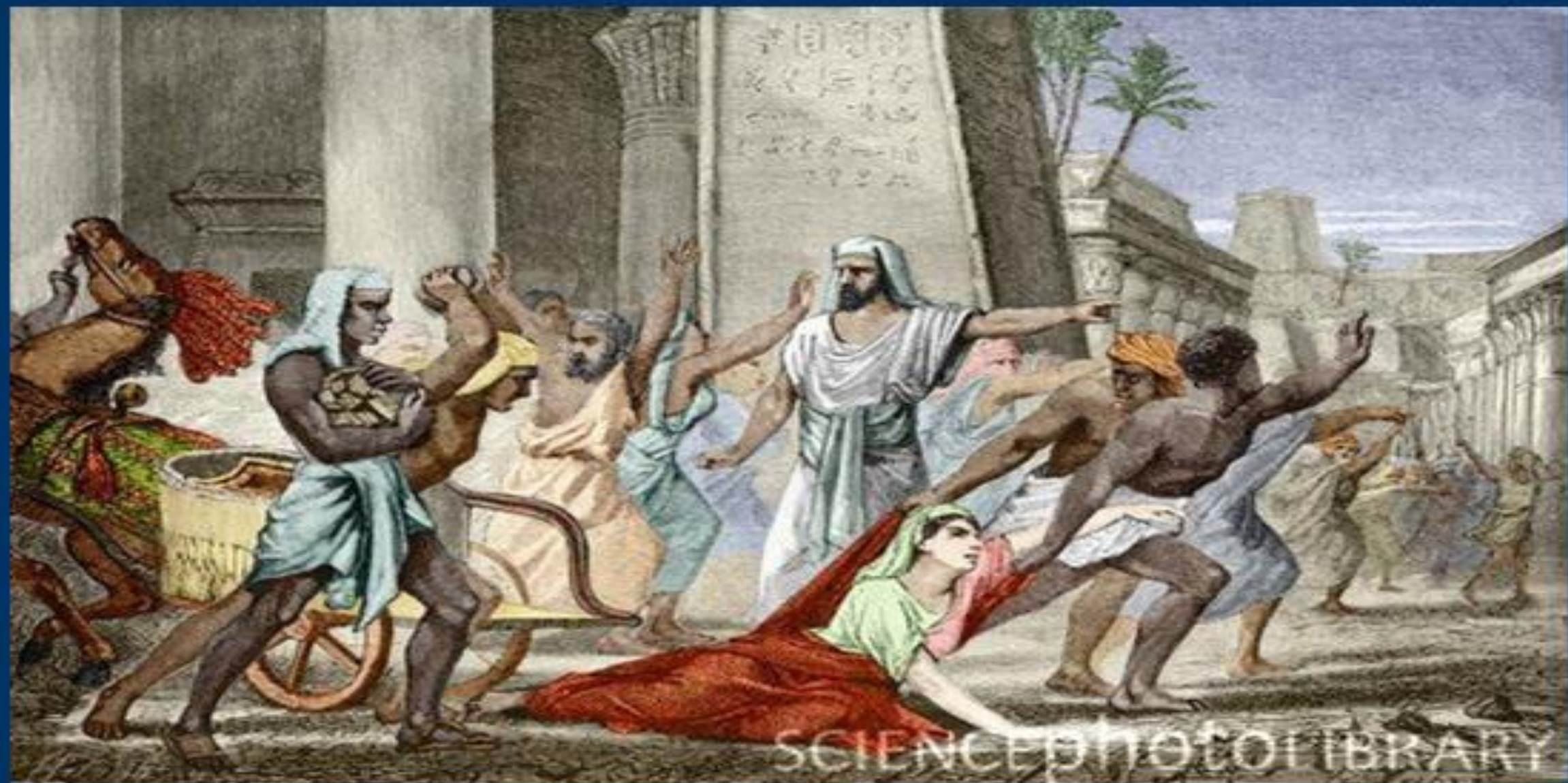





# St Cyril of Alexandria











*"Conserva  
celosamente tu  
derecho a reflexionar,  
porque incluso  
el hecho de pensar  
erróneamente  
es mejor  
que no pensar  
en absoluto".*

*-Hipatia de Alejandría-*

El Club  
de los Libros Perdidos

*Maria Dzielska*  
**Hipatia de Alejandría**

El Ojo del Tiempo **Siruela**





Plato, Phaedo 67e

"In truth, those who practice philosophy correctly practice dying."

τῷ ὄντι ἄρα, ἔφη, ὦ Σιμμία, οἱ ὀρθῶς φιλοσοφοῦντες  
ἀποθνήσκειν μελετῶσι





**Berfilsafat tidak lain  
hanyalah bersiap-siap  
menghadapi kematian**

*Tota enim philosophorum vita, ut  
ait idem, commentatio mortis  
est (Tusc. Disp. 30.74-31.71.5*



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# Sir Thomas Moore





# Giordano Bruno



Today, 17 Feb 1600, **GIORDANO BRUNO** was charged with heresy by the Catholic Church for:

- proposing that the stars are distant suns
- that these suns could have planets of their own
- that these planets could possibly harbor life
- and the communion can't possibly transform into the body and blood of Christ

For these he was **BURNED AT THE STAKE** & became the first martyr for science



# Michel de Montaigne



To philosophize is to learn to die.

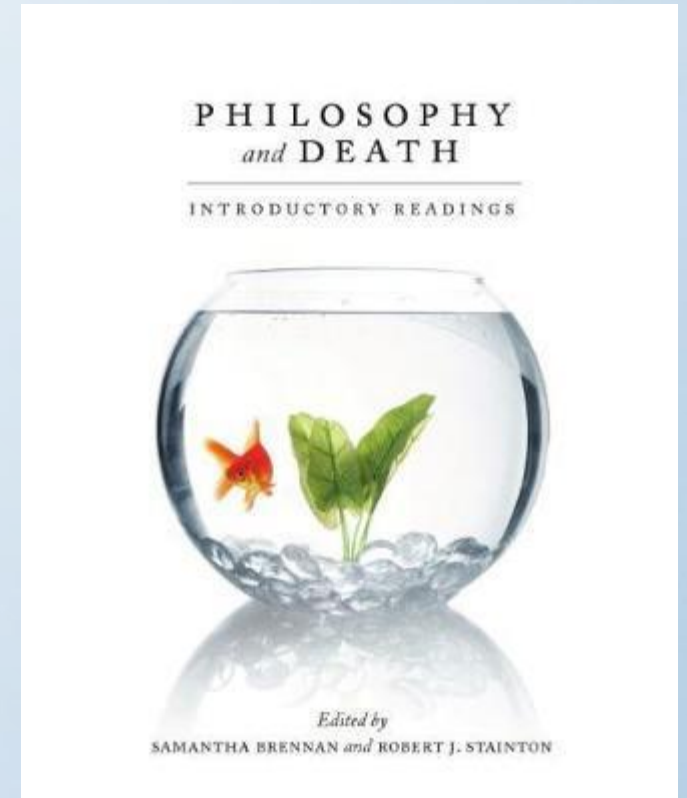
– Michel de Montaigne

AZ QUOTES



# What is death?

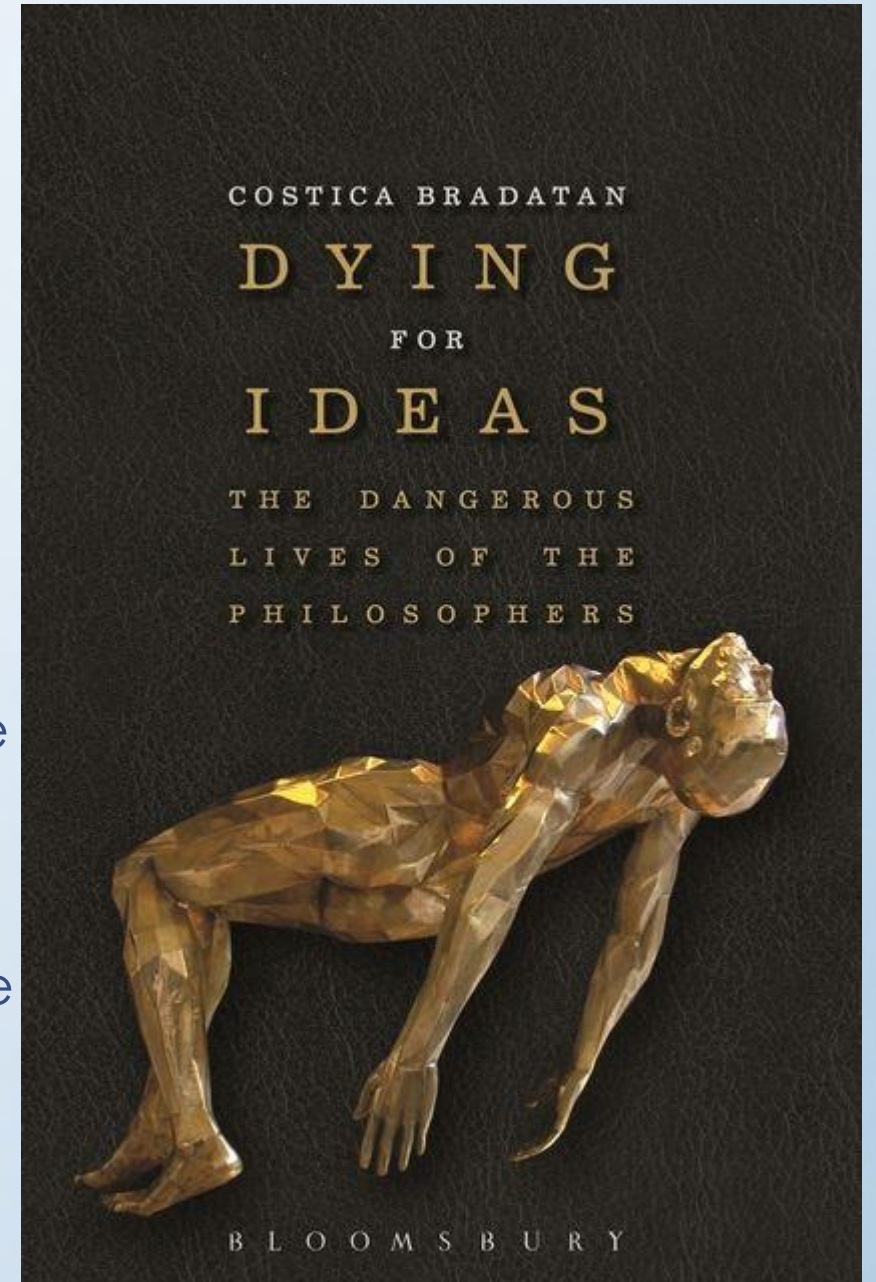
- “the rest which may not be unwelcome after weariness has been increasing in old age” (Bertrand Russell),
- “quiet consummation” (Shakespeare), or
- perhaps as “the cool night” which follows the hot and busy day (heine).
- a place to which we “pass on” or depart (at the end of our “journey”), as “the harbor to which sooner or later we must head and which we can never refuse to enter” (Seneca),



# Dying for ideas

“the undiscover’d coun-try from whose bourn no traveller returns” (Shakespeare); and we tend to regard this place as dark and perhaps even terrifying, as “eternal night” (Swinburne), “a beach of darkness ... where there’ll be time enough to sleep” (A.e. Housman), the “engulfing impenetrable dark” (h.L. Mencken).

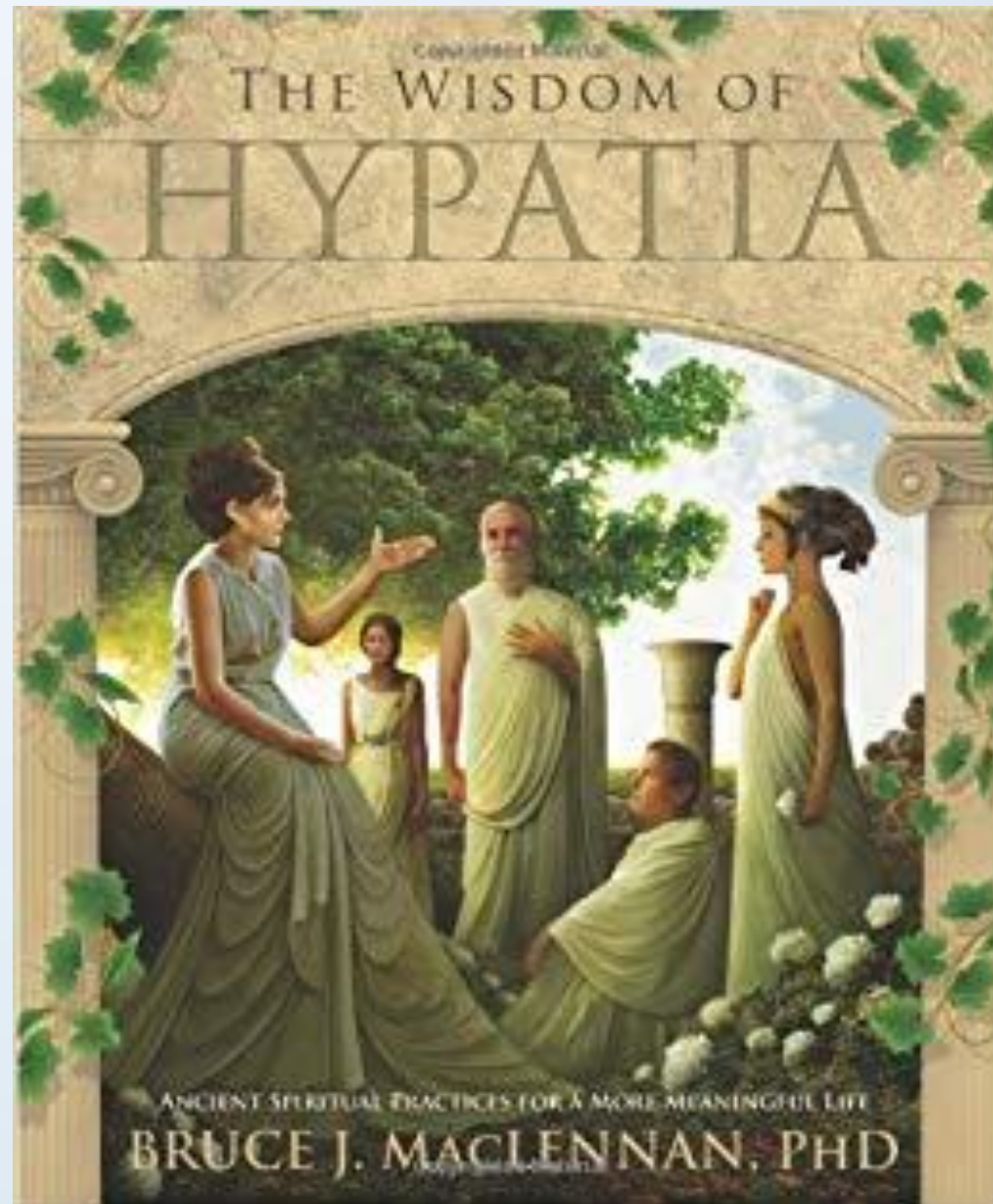
It is not uncommon to speak of this place as the same one which we left when we were born. Schopenhauer speaks of birth as the “awakening out of the night of unconsciousness” and he wavers between regarding our return to this state of unconscious-ness as something to be welcomed and something to be dreaded.





**Bersambung...**

Jalaluddin Rakhmat



Mati ialah ketika orang  
mulia memerlukan  
orang hina





# الموت في حياتكم مقهورين والحياة في موتكم قاهرين





Dipersembahkan untuk  
**Syahid Qasim  
Sulaymani**

